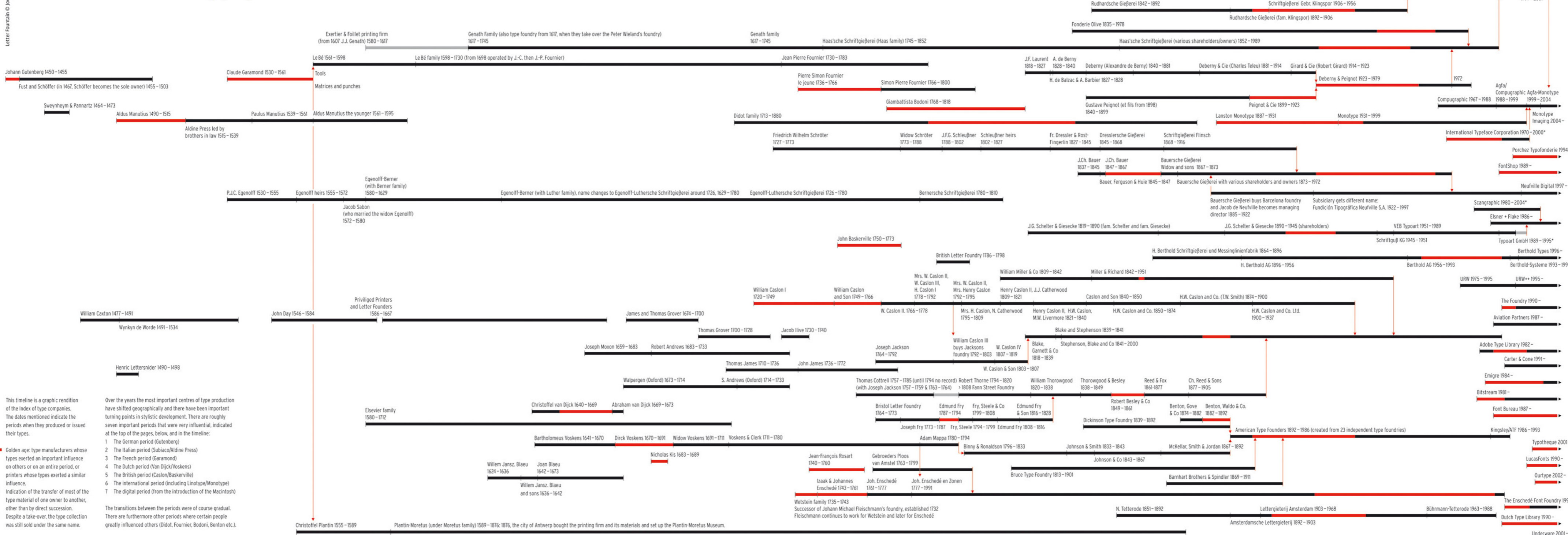


▶ Invention of western printing with movable metal type by Gutenberg.  
 ▶ Period 1    ▶ Period 2    ▶ Period 3    ▶ Period 4    ▶ Period 5    ▶ First Industrial Revolution  
 Steam engine is used for mechanical production  
 England pioneers this development    ▶ Period 6: Benton Pantograph and Linotype are launched.  
 ▶ Period 7: Apple Macintosh  
 Italiana Caratteri 1978 - 1990

# Timeline of type publishers

Letter Fountain © Joep Pohlen



This timeline is a graphic rendition of the Index of type companies. The dates mentioned indicate the periods when they produced or issued their types.

Over the years the most important centres of type production have shifted geographically and there have been important turning points in stylistic development. There are roughly seven important periods that were very influential, indicated at the top of the pages, below, and in the timeline:

- 1 The German period (Gutenberg)
- 2 The Italian period (Subiaco/Aldine Press)
- 3 The French period (Garamond)
- 4 The Dutch period (Van Dijk/Voskens)
- 5 The British period (Caslon/Baskerville)
- 6 The international period (including Linotype/Monotype)
- 7 The digital period (from the introduction of the Macintosh)

The transitions between the periods were of course gradual. There are furthermore other periods where certain people greatly influenced others (Didot, Fournier, Bodoni, Benton etc.).

Golden age: type manufacturers whose types exerted an important influence on others or on an entire period, or printers whose types exerted a similar influence.  
 ↓ Indication of the transfer of most of the type material of one owner to another, other than by direct succession.  
 \* Despite a take-over, the type collection was still sold under the same name.